



around the fireplace

the sense of sound - listen to the process

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The life of the mind is intimately connected with sensory experience.

The art of cooking, with its stimulating scents and its “living” ingredients, is as complex and inspiring in its practice, and the inventiveness of its outcomes, as the creation of music. The two processes are indeed similar, if not to say structurally related.

The Poetics of the Process

In this project, the sound artist and the chef work in tandem on a mutual time-score-recipe. Sounds and foods are cooked up at a central fireplace where the materials are heated. Sounds that arise during the course of preparation are recorded live and treated as sample ingredients for the sound-space composition in the electronic sound kitchen.

The guests sit in a circle around the fireplace, where they can observe the two chefs engaged in the processes of generating, using, and arranging the materials.

The initial products of this activity are shared around the observers’ circle as a sonic and edible amuse-gueule.

After this chiefly concertante performance, everyone will enjoy eating the cooked dishes in this communicative communal setting.

Nourishment for the Senses

Cooking, like sound, is something that penetrates, something that touches, directly affecting a receptive body in each and every cell of its being and reaching into the deepest layers of the psyche. Aromas, like sound, diffuse in space and impart their information to our sensory organs. Both mediums harmonize in their propensity for ephemerality, for transformation, as well as in the variability of their forms in process.

Frank Schulte – sound and media artist and **Oliver Schneider** – artist and chef

For Schulte and Schneider, cooking is the source of not only our culture, but also the fine arts. The basis of their creative approach lies in the consistent development of artistic ideas. In their view, art, since its inception, has been a tool for changing the world. In this project, Schneider and Schulte enlarge on a fundamental archaic idea, cooking up some pleurably sensual and subtle opposition to the short-sighted zeitgeist.

Performance length: ca. 70 minutes; after which the prepared foods are sampled together.

you can find further information and video documentation here:

<https://www.soniq-id.net/deutsch/intermediale-live-projekte/around-the-fireplace/>

<https://vimeo.com/187263019>

Oliver Schneider

chef and designer

Oliver Schneider, born 63- D

since 1978 collaboration at several theatre- and video productions

1986-92 study of art and stage design in Cologne

1987 foundation of the group X99 together with Isabel Hamm, Jojo and Andreas Eckhardt

since 1992 cooperation with Ana Motjér at Royal Family-designlabor

Ausstellungen und Bühnenbilder

- 1987- „Hotel des sept saison“ installation at Pulverturm, Cologne
-Galerie Melodrom , Cologne
-„10.000 mm“ gallery Nada, Cologne
- 1988- „Arbeitskizzen“ German Werkbund, Frankfurt
-„ProtoTypen“ gallery Castel Burio, Asti
- 1989- -video festival Salzgitter
-Transmöbel I, Milano
- 1990- „5. Triennale“ Museum for arts and crafts, Frankfurt/M
-Transmöbel II, Köln -„El Cimaron“ Ensemble Modern, Old Opera Ffm, Staatstheater Wiesbaden
- 1991- „Design Hospital“ gallery Prodomo, Vienna
-„ TV-Diner“ Ars Elektronica, Linz
-1.Nippeser Filmtage Super-8 festival, Cologne
-Transmöbel III, Milano
„HerzschMERZen“ F.J.Heumannskemper, Luxemburg, Brussels, Vienna, Hannover
- 1992- „I HERZ PUDEL“ gallery Katakomben, Berlin
- 1993- -Assistance Prof. Klittenberg Thalia Theater, Hamburg and „Tannhäuser“ Deutsche Oper, Berlin
-„Kaleidoskop“ video installation, Cologne
- 1995- endowing of several video clips: „XXX Satellite“ Multiple Comic & MC
- 1996- „Edda Eins“ Ensemble SEQUENTIA, cultural capital Luxemburg 95 and Kopenhagen 96 as well as Nancy, Stockholm, Chicago and Accra
- 1997- „Hotel Venus“ installation gallery Hartmut Beck, Erlangen
-„Kaleidoskop“ video installation, Cologne
- 1998- „Drum Rhythm“ club tour & video installation with DJ`s Chemistry&Storm, 4Hero, AdamF., Suv, Die, Kruder&Dorfmeister, Rony Size u.a.
-„ Slaves“-produktion of music clips for Quintana Roo
- 1999- „Club Kaleidoskop“- video installation- Frankfurt-Römer-250 years Goethe
„Der siebte Himmel“- group exhibition at Christus Church, Cologne ART COLOGNE
Nolastar® premiere. design and production of the first nolastar basic curtains.
- 2000- Pirats`n paradise - concept and development of working spaces and the kitchen of a post produktion company in Düsseldorf.
„Playtime“- presentation of „ curve „ furniture kollektion gallery Stalport-contemporain in Liège.
„Lately“- concept and production of video clips for –Wonderbraa
- 2002- publishing of „ brushfire „ and „ another dark alley scenario „ at Hitop Records Madrid
- 2003- production of video clips for both pieces
- 2004- „ Traum weiter „ – group exhibition at Art Cologne at XX
-Nolastar_pattern
- 2006- Nolastar_image
- 2007- stairway exhibition, Cologne
- 2008- Nolastar_velvet
- 2009- Favela Bar – DRIVE IN – installation and performance with Kalaman at Art Cologne
Design Cahartt-shop in Madrid
- 2010- Shopstop – installation and performance with Kalaman at Maastricht
F.E.E.D.-„Für euch eine Disco“ installation –Neuer Aachener Kunstverein

Frank Schulte

sound & media artist

German sound creator Frank Schulte has played in various international ensembles for improvised and composed sound art. He works with performance artists, dancer, actors and lyricists. He also composes music for scenic plays, contemporary dance pieces and experiments with the application of new electronic sound generation techniques, multi-channel sound installations and network performances, creates sounds, tracks and atmospheres for film and television works. In cooperation with other artists he develops and presents conceptual expanded media projects. Schulte combines his sound generating equipment into a musical household of electronic instruments. Out of the European musical tradition, sound installations, music for unknown films and in applications for New Dance Culture or musique concrète he has created noise stories, songlines and dreamscapes in a very specific personal language. He has conceptualised numerous intermedia events, such as SWITCHBOX and electronic lounge, in which his selection of sound arts, ambient music and improvised music, as well as elements from the electronic music scene are locked together in dense friction.

Since 1998 he also designs and realizes projects and installation works for public spaces.

creative collaborations with: David Moss, Jon Rose, David Shea, Yoshihide Otomo, Anna Homler, Thomas Heberer, Christian Marclay, Phil Minton, Sainkho Namtchilak, Sussan Deyhim, Dirk Raulf, Lorenzo Brusci, Kalle Laar, Andres Bosshard, Lauren Newton

performs since 1986 in various clubs, festivals and concert halls throughout Europe, for example: Internationalen New Jazz Festival Moers, dem Jazz Festival Leipzig, the Jazz Festival Berlin, the Festival International des Musiques Actuelles Nancy, Wien modern, the GRAME Festival Lyon, the ISEA Helsinki 94, music unlimited Wels, the Sonambiente Festival Berlin, the Westfalia Musikfest and the Musik Triennale Köln 1997. Realisation of performances and projects at the documenta 8 and 9 in Kassel and at the XLV biennale in Venice, the Ruhrtriennale, the Opera of Leipzig and Dresden, the Berliner Ensemble, the IRCAM Institut Paris, toured by order of the German Goethe Institut Uruguay, Argentinien and Chile, Rumänien, Moldawien, London, Paris and Rome as well as Japan and India.

composed music for theatre plays for the houses of Essen, Oberhausen und St. Gallen, as well as several cooperations with free lanced production groups in the field of scenic works, contemporary dance, theatre production and Hörspiel

event organization, conception, planning, implementation of music presentations as for example: Minifestival Düsseldorf, electric trick, thematic evening series and lounges like Club Orchidee or Teatime and multi-discipline event series as 4b, electronic lounge, Tonspur and klang raum garten.

teaching activities

project seminars at the Academy of Media Arts, Cologne (KHM) and the International School of Design, Cologne (KISD), lecture at the HfG Karlsruhe and UdK Berlin

homepage

<http://www.soniq-ID.net>

references

<http://www.poise.de/>

<http://aporee.org/maps/>

seperate appendix:
- technical rider

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