



PABLO GIW  
FRANK SCHULTE  
ULI SIGG

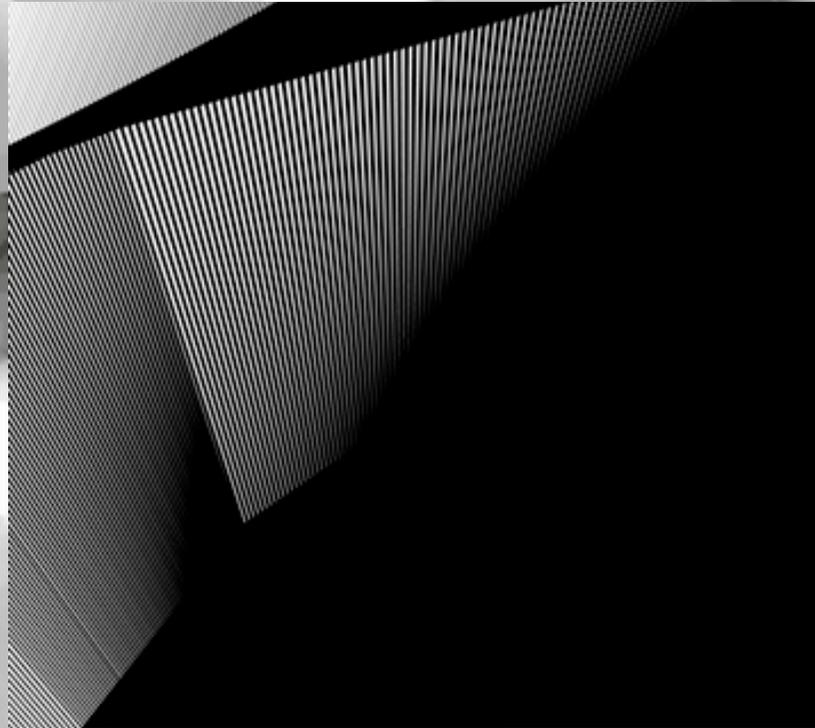


# THE LIGHT



Electromagnetic radiation in any sonic waveform

Reflecion, Absorbtion, Refraction, Defraction,  
Birefringence, Optical Activity, Interference



Does light travel as a wave, a ray or a stream of particles? Is it a single color or many colors mixed together? Does it have a frequency like sound? And what are some of the common properties of light, such as absorption, reflection, refraction and diffraction?

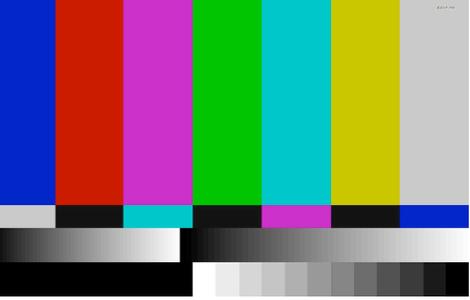
## LIGHT

is at once both obvious and mysterious. We are bathed in yellow warmth every day and stave off the darkness with incandescent and fluorescent bulbs. But what exactly is light? We catch glimpses of its nature when a sunbeam angles through a dust-filled room, when a rainbow appears after a storm or when a drinking straw in a glass of water looks disjointed.

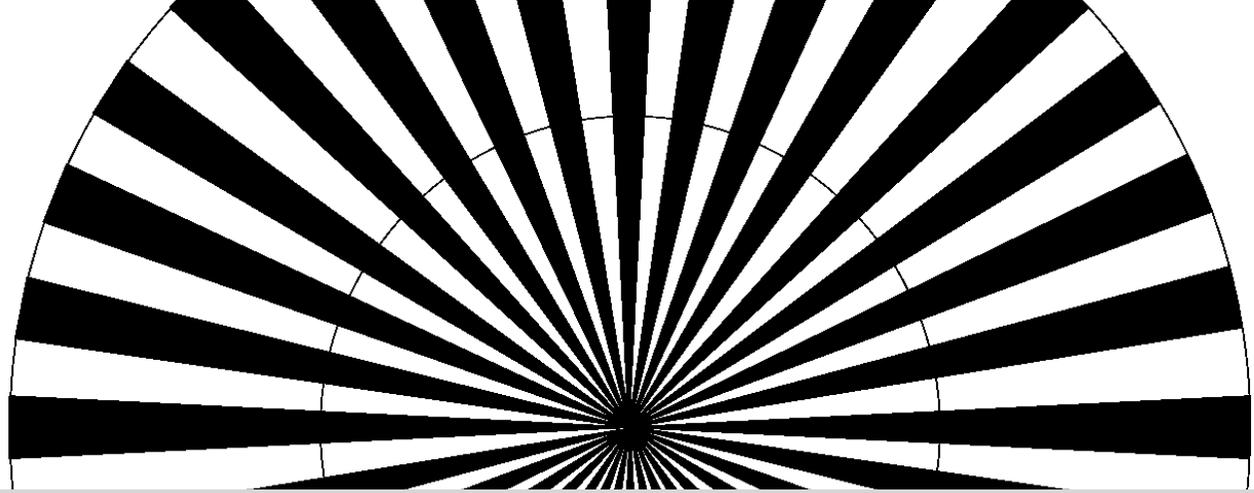
In their first common project Frank Schulte & Pablo Giw focus on the exploraration of sound and its musical aspects in the connection with space and light. On trumpet and electro acoustic soundtable they create a playful musical ritual like a sonic landscape.

The third member of the project is video artist Uli Sigg. He creates on site room mapped monochrome light fields with video projections.

By using elements of original Op art and kybernetic art works the project opens in reminiscence to the contemporary light art history.



Pablo Giw



## TRUMPET

Minimal patterns, circling around the main topic of breath and sound. A voice appearing out of nowhere. Metal clicks in a beat of repetition.

A search for polyphony on a monophonic instrument.

Pablo Giw sets the trumpet in a space, floating between poles of arpeggio, deep bass and rhythmic resonance. No electronic effects or loops. Only trumpet, mutes and voice.

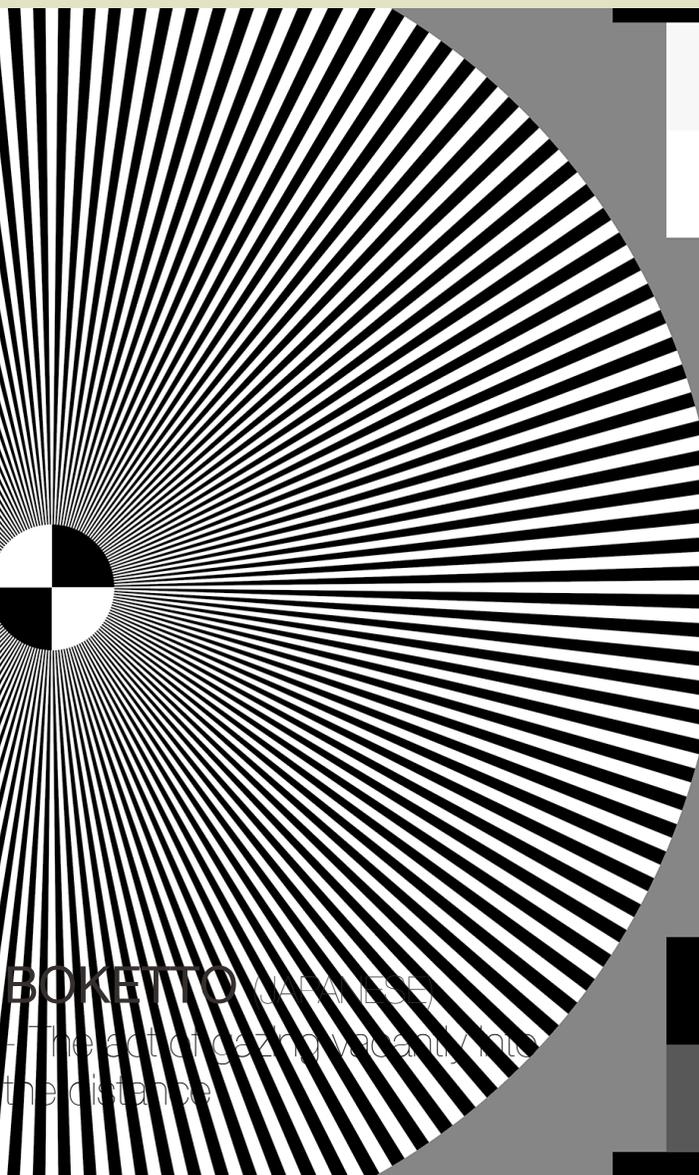
„It's first of most importance to stop thinking.“

-PABLO GIW

**artist's website**

<http://www.pablogiw.com/>

Sound is a periodically moving air molecules spreading the initial disturbance of the air



## PABLO GIW

was born in Cologne, Germany to a musicians & artists family with german and iranian background. He did short studies at Folkwang Universität der Künste Essen, but had his main musical and instrumental education with trumpeter Markus Stockhausen.

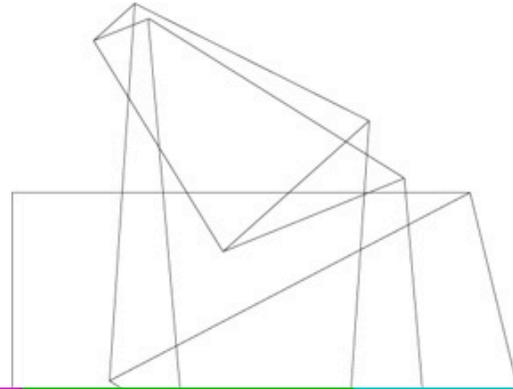
During and after these 5 years Pablo Giw started working in the field of free improvised music including first encounters with electronic modulations, extended trumpet playing and electronic music. Since 2009 he works with percussionist Joss Turnbull in the context of free improvisation and middle eastern influences, travelling to countries like Syria, Lebanon, Turkey and Iran for musical research and field recordings. In 2010 Pablo Giw and Joss Turnbull initiated „Tamas“ project, featuring german, maroccan and syrian musicians.

The heavily electrified duo DUS-TI with polish/german drummer Mirek Pyschny and Pablo Giw released 3 records, including a collaboration with swiss singer Joana Aderi / EIKO. Dus-ti played on festivals like Moers Festival, Jazz Festival Saalfelden or Avantgarde Festival and toured in Europe. I

In 2012, the record label ti-Records was founded by Pablo Giw and Mirek Pyschny.

**BOKETTO** WAPNIEŚ  
 / The action is not only into  
 the distance

Frank Schulte



## ELECTRONICS & PIANO

German sound creator Frank Schulte has played in various ensembles for improvised and composed sound art. He works with performance artists, dancer, actors and lyricists. He also composes music for scenic plays, experiments with the application of new electronic sound generation techniques, multi-channel sound installations and network performances, creates sounds, tracks and atmospheres for film and television works. In cooperation with video artists he develops and presents conceptual expanded media projects

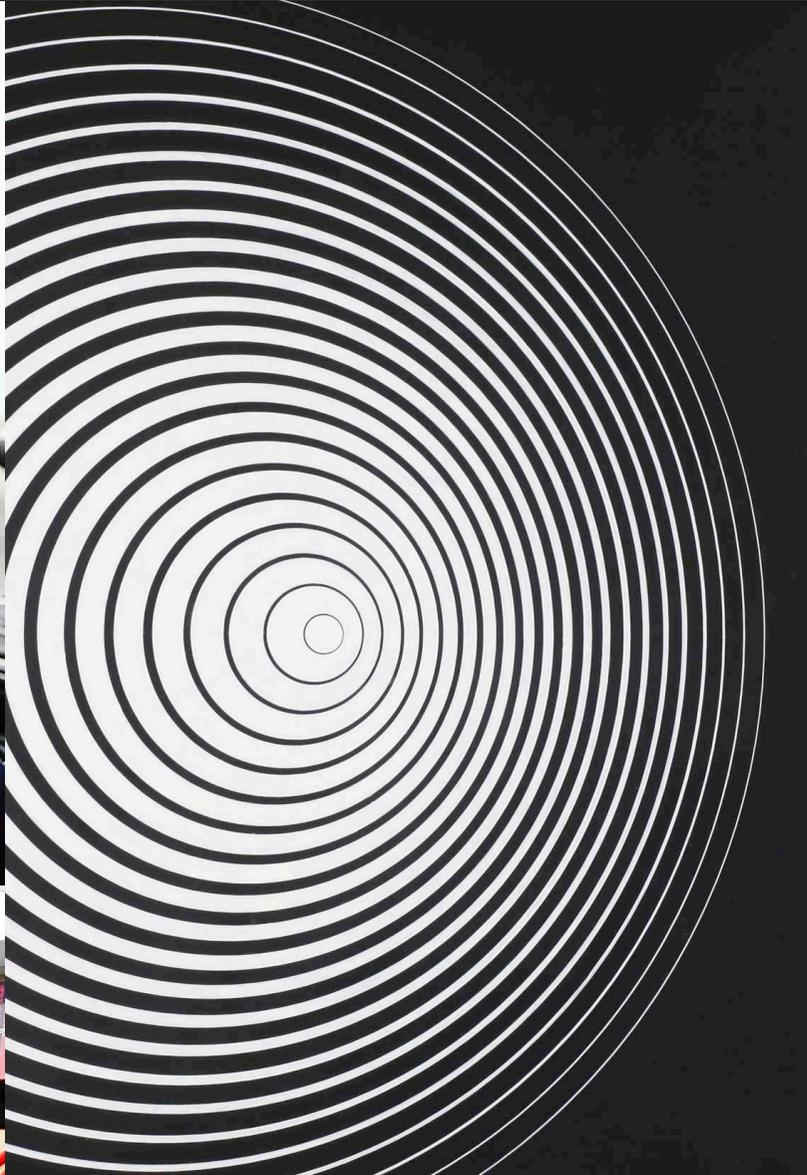
„Working with time, scenes and spaces is my main artistic focus“

- FRANK SCHULTE

**artist's website**

<http://www.soniq-id.net>

„I could compare my music to white light which contains all colours. Only a prism can divide the colours and make them appear; this prism could be the spirit of the listener.“ - Arvo Part



## SOUND AND MEDIA ARTIST

Frank Schulte, born 1962, combines his sound generating equipment into a musical household of electronic instruments. Out of the European musical tradition, sound installations, music for unknown films and in applications for New Dance Culture or musique concrète he has created noise stories, songlines and dreamscapes in a very specific personal language. He has conceptualised numerous intermedia events, such as SWITCHBOX and electronic lounge, in which his selection of sound arts, ambient music and improvised music, as well as elements from the electronic music scene are locked together in dense friction

**creative collaborations** with: David Moss, Jon Rose, David Shea, Yoshihide Otomo, Anna Homler, Thomas Heberer, Christian Marclay, Phil Minton, Sainkho Namchylak, Sussan Deyhim, Chris Cutler, Fred Frith, eRikm, Philip Jeck, Dirk Raulf, Matthias Mainz, Kalle Laar, Jörg Ritzenhoff and Andres Bosshard

Uli Sigg



artist's website

<http://www.ulisigg.de/>

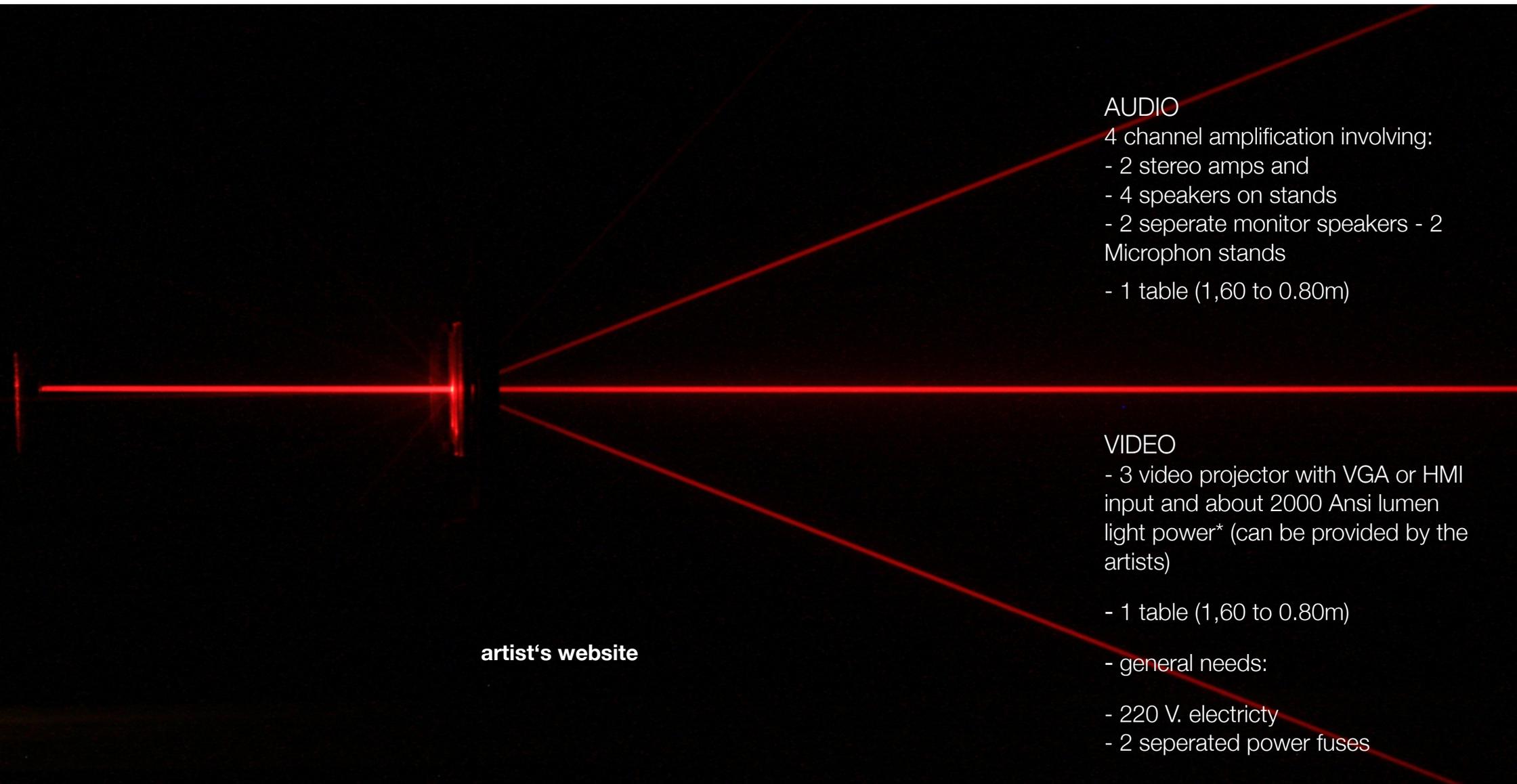
## VIDEO

Uli Sigg works as visual artist in several project partnerships including live performances, scenic design and video productions. He is co-founder of "bandbreite" a vj-collective and was art director of the "vj-festival c/o pop" and "MP7 live media club".

Video productions (examples):

Eddie Palmirie Azucar Vera Brandes Records / Dario Gahna Mother Nature EMI Electrola / Sotto in Su Sotto in Su Goethe Institut München/ Brötzmann Trio Nuomba Goethe Institut München / Bosch Blocktronic Automesse Frankfurt/ Doppelgänger Dayz Gone Groove Attack / Karma My Resting Place Groove Attack/ Daimler Chrysler Maybach Int. Motorshow Tokio/ Eric D. Clark Fuer Dancefloor Ladomat/ Karma Thrillseeking Groove Attack/ Solar Moon System Solar Moon Rainhorse/ Landesregierung NRW Best of NRW Landesvertretung Berlin/ Air Liquide Let your ears be the receiver Multicolor/ Georg Friedrich Händel Herkules Opernhaus Halle/ Industriemuseum Freudenthal Sensehammer f &

# TECHNICAL RIDER



## AUDIO

- 4 channel amplification involving:
  - 2 stereo amps and
  - 4 speakers on stands
  - 2 seperate monitor speakers - 2 Microphon stands
  - 1 table (1,60 to 0.80m)

## VIDEO

- 3 video projector with VGA or HMI input and about 2000 Ansi lumen light power\* (can be provided by the artists)
- 1 table (1,60 to 0.80m)
- general needs:
  - 220 V. electricty
  - 2 seperated power fuses

**artist's website**

## CONTACT

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## THE LIGHT

LISTENING EXAMPLES

[https://soundcloud.com/the-light-8/  
sets/the-light-01](https://soundcloud.com/the-light-8/sets/the-light-01)