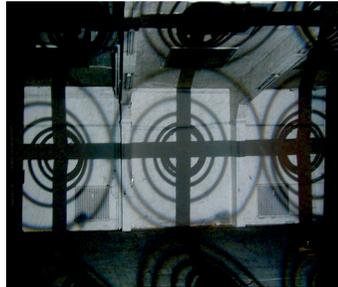


the space between the ears
an acousmatic multimedia sensory laboratory



the space between the ears

an acousmatic expanded media sensory laboratory

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Acousmatics is a branch of electronic and electroacoustic music that has to do with the movement of sound in space.

Taking acousmatics a step further, Frank Schulte has developed light-impulse control mechanisms that generate visual motion synchronously with the acoustic events. This constitutes the basis for a conception of staging sound and light, which has been extended, in collaboration with the visual artist Stephan Brenn, to include the scenic treatment of shape as a mutable object and as shadow play.

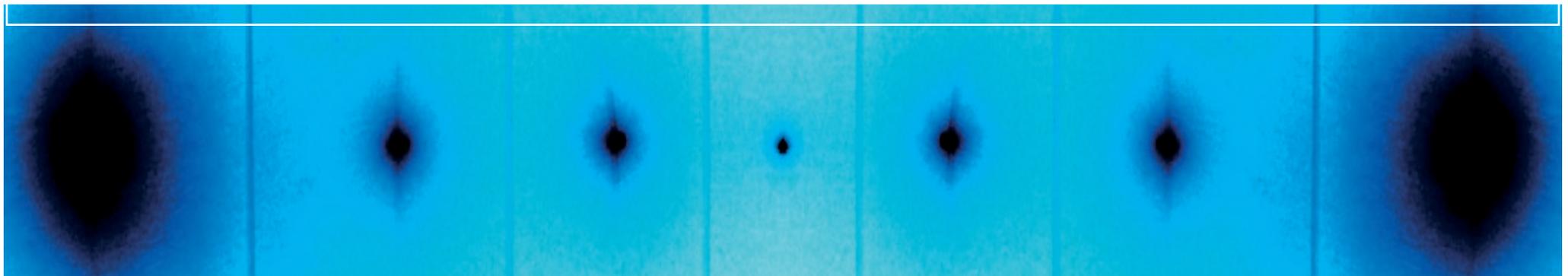
Stephan Brenn works primarily with found materials that he employs as objets trouvés, incorporates into collages, and builds into small sculptures. Only minimal interventions are involved. The new combinations of seemingly worthless pieces of rubbish and defective equipment, electronic components, and utensils deprived of their functions often create astonishing effects. The silhouettes of these assemblages are captured on transparencies, which in turn are set in motion – filmed and projected as they unreel under the eye of a video camera.

And so unearthly ethereal forms emerge from the rusty remains of civilization. With their detached ideographic imagery, the moving figures are reminiscent of Cy Twombly's drawings or the structures of Henri Michaux.

Based on these creations, Frank Schulte develops sonic structures as an additional acoustic narrative level alongside an abstract electronic soundspace, starting off by dismantling and sonically modifying music box melodies. This creates a kind of „Music Box Macrocosm” that is visually enlarged during the performance by video camera and projection in real time.

The disparate melodic elements begin to play with our sentimental values. Some snatches of melodies are relayed intact, others compared with familiar musical patterns and reconfigured in new ways. They personalize the organized, electronically abstract space in a special way – making it seem momentary and fragile.

Actress Maria Faust, with her experienced speaking and singing voice, complements the sound–light–object–projection with textual elements and vocalise that lend scenic, physical and narrative accents to the staging.



picture: spectral analysis

concept: frank schulte - cologne 2009

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FRANK SCHULTE

electronic instruments, room sound, light objects and composition

sound- and media artist

German sound creator Frank Schulte has played in various ensembles for improvised and composed sound art. He works with performance artists, dancer, actors and lyricists. He also composes music for plays, experiments with the application of new electronic sound generation techniques, multi-channel sound installations and network performances, creates sounds, tracks and atmospheres for film and television works. In cooperation with video artists he develops and presents conceptual expanded media projects.

F.S. combines his sound generating equipment into a musical household of electronic instruments. Out of the European musical tradition, sound installations, music for unknown films and in applications for New Dance Culture or musique concrète he has created noise stories, songlines and dreamscapes in a very specific personal language. He has conceptualised numerous intermedia events, such as SWITCHBOX and THE LISTENING ROOM, in which his selection of sound arts, ambient music and improvised music, as well as elements from the electronic dance music scene are locked together in dense friction.



creative collaborations with: David Moss, Jon Rose, David Shea, Yoshihide Otomo, Anna Homler, Thomas Heberer, Christian Marclay, Phil Minton, Sainkho Namchylak, Sussan Deyhim, Chris Cutler, Fred Frith, eRikm, Philip Jeck, Dirk Raulf, Matthias Mainz, Kalle Laar, Jörg Ritzenhoff und Andres Bosshard

performs since 1986 in various clubs, festivals and concert halls throughout Europe, for example: International New Jazz Festival Moers, Jazz Festival Leipzig, Jazz Festival Berlin, Festival International des Musiques Actuelles Nancy, GRAME Festival Lyon, ISEA 94 Helsinki, music unlimited Wels, the Sonambiente Festival Berlin and the Musik Triennale Cologne. Performances and projects on the documenta 8 and 9 in Kassel and on the XLV biennale in Venice Italy, Opera Leipzig and Dresden, Berliner Ensemble, IRCAM Paris, Musik Triennale Köln 1997, toured by order of the German Goethe Institut in Uruguay, Argentina, Chile, London and Rome

theatre plays, scenic music and opera at Bonn, Leipzig, Berlin, Dresden, Weimar, Essen, Oberhausen and St.Gallen plus several collaborations with free lanced theatre- and dance ensembles
several CD-releases

Installations and projects for sound in public spaces since 1998. project examples: Lippstadt, Hellweg ein Lichtweg, Halfisland Au , Civitella d'Agliano and forum for architecture plan

www.poise.de
www.zentrifuge.crichton.tv
www.klangraumgarten.de
www.myspace.com/listeningspace08.de



portrat: helmut hergarten



installation pictures: frank schulte

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MARIA FAUST

musical boxes & voice

actress and vocalist

theater works & guest roles in Cologne, Bochum, Remscheid
Dortmund, Düsseldorf, Hagen, Stuttgart/ D, Amsterdam/ NL and Klagenfurt/ A

vocalist,, moderation, actress, singer & speaker in musicals, performances, music theatre,
dance theatre & Hörspiel/ radioproductions

appearance in several TV plays and short film projects

www.mariafaust.de



STEPHAN BRENN

metall objects & projections

artist, curator and collector

several solo and group exhibitions since 1984
featured artist at the „contemporary art ruhr“ - Zeche Zollverein, Essen/ D

www.stephan-brenn.de



pictures of object projection by stephan brenn

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Set-up & Tech

The project setup is modular and can be adapted for any kind of performance space. The conception is based on a multichannel (6 - 8 channel) audio setup, with lighting staged by means of an impulse-controlled stroboscope as well as using video and overhead projections, which are set up and operated by the artists.

Performances can be designed both for indoor and outdoor locations.

Performance duration: 70 minutes.

Following the performance, an installation remains temporarily in the space.

The following equipment should be provided:

Audio

- 4 to 6 loudspeakers (Nexo PS 10 or similar) 1 or 2 subbass(es)- active or with separate power amplifier
- mixing board with 6 subgroup outputs
- cables

Light

- 4 or 6 DMX controllable stroboscope lamps each minimum 1500 Watt
- 1 video projector, minimum 2000 ANSI lumens

At least 2 separate electric circuits (audio & light) must be available.

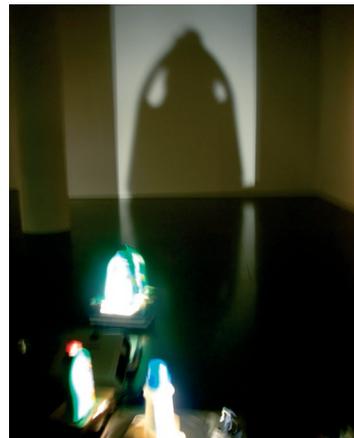
contact

Frank Schulte

Lustheide 74

GER - 51427 Bergisch Gladbach

+49(0)2204 - 309792



pictures of light objects by frank schulte



concept: frank schulte - cologne 2009